

United Mine Workers of America

CECIL E. ROBERTS
INTERNATIONAL PRESIDENT



TELEPHONE
(703) 291 2420
FAX (703) 291 2451

UNITED MINE WORKERS' HEADQUARTERS
18354 QUANTICO GATEWAY DRIVE, SUITE 200

Triangle, VA

22172-1779

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To Whom it May Concern:

I write to strongly recommend "Can't Scare Me" and the impressive creative force behind this production, Ms. Kaiulani Lee. Ms. Lee's portrayal of the Mary Harris "Mother" Jones allows one to understand who this iconic woman was, what drove her to become such a forceful advocate for workers, and what she viewed as her triumphs and tragedies.

As America moves farther away from the Industrial Revolution and the beginning of the great movement of workers to join together in an effort to fight against the oppression and servitude so many suffered, far too many have forgotten who Mother Jones was and what she fought for. But it can truly be said that without her, child labor would not have ended and coal miners might still be living in company towns.

This crucial period of American history must not be allowed to slide into oblivion. Thanks to Ms. Lee and "Can't Scare Me," the story of the courage and conviction it took to take on the most powerful forces in the world are brought to light in an extremely powerful way.

The story of Mother Jones' strong, audacious voice on behalf of working families, as brought to the stage by Ms. Lee, is accurate, funny, moving and vital. It is exceptional portrayal of a true giant of American history – not just labor history.

Mother Jones was once thought of as "the most feared woman in America" by some captains of industry nearly a century ago. Kaiulani Lee brings her to life, and we are all the richer for it.

Sincerely,

A handwritten signature in black ink that reads "Cecil E. Roberts".

Cecil E. Roberts